St. Mary's College (Autonomous) Reaccredited with A+ Grade by NAAC (4th Cycle) Thoothukudi PG and Research Department of English

A Two Day Virtual International Conference on "Maritime Footprints: Crafting the Cultural Landscape of the Littoral Zone" – 14th & 15th June 2021

Invitation



Screenshots

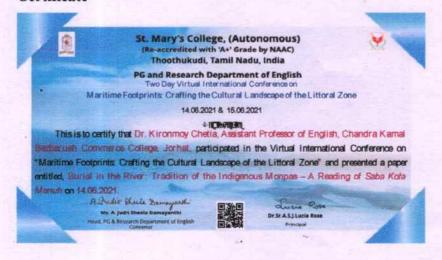








Certificate



Report

The PG & Research Department of English, St. Mary's College (Autonomous) organised a Two Day Virtual International Conference on "Maritime Footprints: Crafting the Cultural Landscape of the Littoral Zone" which has geographical as well as global relevance on 14th & 15th June 2021. In the Inaugural session Ms. A. Judit Sheela Damayanthi, Head & Associate Professor of English delivered the welcome address. Dr. Sr. A.S.J. Lucia Rose, Principal, St. Mary's College, (Autonomous), Thoothukudi presided over the function and delivered the Presidential Address. Dr. B. Serena Margaret, Associate Professor of English & the organising Secretary of the International Conference in her Conference Note stated that the geographical proximity to the sea has prompted the department to undertake a global approach to examine maritime literature with the myriad ways in which humankind has used, experienced and expressed the sea. Dr. Kalyani Vallath, Director, Total English Solutions, Trivandrum, Kerala in her expert talk on "The Sea is the Mirror: Ocean Narratives and Human History" opened new vistas into maritime narratives and mirrored the lives of the people whose life is entwined with the sea. Dr. L. Jacqulaine Leo, Associate Professor, PG & Research Dept. of English, Dean, School of Language & Culture proposed a vote of thanks. Dr. K. Krishna Prabha, Lecturer, Department of English, Immam Abdulrahman Bin Faisal University (IAU), Dammam, Kingdom of Saudi Arabia through her address on "Schema of Maritime Literature and Its Composition: A Disquisition on the Itinerary" gave a wholesome interpretation of the vicissitudes of human life well represented by the maritime literary writers across the globe.

On the second day of the Virtual International Conference, Dr. Jayanthi Rajendran, Assistant Professor of English, English Language Centre, Jazan University, Kingdom of Saudi Arabia through her enlightened talk on "The Sea: A Manifestation of Aesthetics and Hysterical Mode in Literature: A Trajectory towards Its Depth, Richness and Articulateness on Selected Poems" focused on the sea imagery and the sea of emotions of human life pictured by the maritime poets across the globe. Dr. C.G. Shyamala, Assistant Professor of English, PG Department of English, Research Centre for Comparative Studies, Mercy College, Palakkad, Kerala illuminated the theme of the power of sea and the emotional life of the seascape people as exemplified by the British novelists through her session on "Maritime Fiction through The Gradiants of Quest, Conquest and Acquest."

Ms. A. Patricia Romila, Assistant Professor of English & the organising Secretary of the International Conference delivered the welcome address in the valedictory session of the International Conference. Dr. Swetha Antony, Assistant Professor of English, Faculty of Arts, University of Delhi, Delhi highlighted the nuances of the geopolitical realities of the littoral zone, the thinai poetics, the impact of the evangelical literature in the coastal belt and the indigenous life of the littoral explored by the literary writers through her Valedictory Address on "The Littoral in the Literary: Blue Humanities as a Heterotopia."

Faculty, Research Scholars and Research Guides and PG students across India participated in the conference and forty seven papers focusing on the pivotal themes of the conference were presented which would be published in UGC CARE listed journal after peer review. The participants actively involved themselves in the Question-and-Answer Sessions and the feedback sessions on the two days of the Virtual International Conference. Dr. B. Serena Margaret, Associate Professor of English & the organising Secretary of the International Conference proposed a vote of thanks. The Two Day Virtual International Conference on "Maritime Footprints: Crafting the Cultural Landscape of the Littoral Zone" concluded with the College Anthem.

You Tube Link: https://www.youtube.com/live/S9uvttray M?feature=shared

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